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Williams, David—Sing and the World Sings with you. Illustrated World. March, 1919.

An article on community singing for recreation and drawing one out of one's self. Not an article on American song.

PAMPHLETS CONSULTED

Community Music—Published by Community Service, Incorporated. One, Madison Ave., New York City.

A pamphlet of 101 pages given to the discussion of phases of community music, with methods of procedure for workers, and suggestions on material. A valuable pamphlet in that it is complete in its treatment of the subject, and may well be used as a reference handbook.

Music in Industry—C. M. Tremaine—Published by National Bureau for the Advancement of Music. 105 W. 40th St., New York City.

A pamphlet to set forth the need of music in industry for cooperation and for Americanization. It gives methods of conducting the work, and the offer of help from the Bureau in advancing this work.

Music in Industry—March, 1920. Published by American Steel and Wire Co., Chicago.

A pamphlet containing words of songs for community singing, with a discussion of the value of music in the life of the workman.

New York's Music Week—Published by National Bureau for the Advancement of Music, 105 W. 40th St., New York.

A 15 page pamphlet giving a discussion of the various activities of the first Music Week of New York. An interesting article of how music has been promoted by all organizations of the city, and suggestive of what may be done in other cities.

Outlines for Club Study in "Americanization through Music," by Anne D. Faulkner, 520 Fine Arts Building, Chicago.

An outline of a thorough study of American Music through its history from the point of view of the effect of immigration on what is now American Music.

The Victrola in Americanization—Published by Educational Department, Victor Talking Machine Co., Camden, N. J.

This pamphlet contains two valuable articles: "Americanization Through Music" by Frances E. Clark, and "The Victrola in Americanization." The latter is the subject of the pamphlet, but goes farther than the use of the Victor in giving the general problem and methods of solution through music.

MISCELLANEOUS SOURCES OF MATERIAL

Community singing in a citizenship program—Bulletin No. 63. Published by Community Service, Incorporated. 1 Madison Ave., New York.

"Foreword"—Liberty Chorus Song Book, Americanization Songs. Edited by Anne Shaw Faulkner. Published by McKinley Music Co., Chicago.

Lectures in course in "Americanization" by Prof. D. D. Lescohier, University of Wisconsin, Madison.

Music most valuable of Americanization Agents—a section of an address by Walter W. Farmer.

Valuable information was received in personal letters from the following: Mr. Harry Barnhart, Mr. Angus D. Hubbard, Mr. George A. Ballamy, Mr. Robert Lawrence, Mr. W. C. Bradford, Mrs. C. E. Saunders, National Academy of Music.

Music and the High School Paper

K. W. GEHRKENS, Oberlin, Ohio

In the Oberlin High School the students have for a good many years maintained a fairly well gotten up monthly. In order to show my interest in student affairs I have usually been a subscriber to this periodical just as I always make it a point to buy tickets to athletic contests, plays, etc. Four or five years ago as I was looking over a copy of the monthly that had just come from the press it suddenly occurred to me that the paper was really very narrow in scope and that only two of the students' activities were really adequately represented in a paper

supposedly published in the interests of the entire school. The two things that were well represented were of course athletics and social events. In addition to these two things the paper contained a certain amount of literary (?) material and the usual filling-in of column ends and part pages with jokes.

Our high school maintains two glee clubs and two orchestras; about one-sixth of the entire number of students are taking practical music for credit; there is a weekly assembly period devoted entirely to music; and I feel that the student body is really serious in its interest in music. This seems to be proved by the fact that about one-half of all the students (300 enrolled) are either members of some students' organization or else taking music for credit. Why should not an activity engaged in by so large a proportion of students be represented by a department in the school's paper? I decided to find out at once.

I went to the principal of the school first and after giving him a few figures, suggested that there should be a music department in the school paper with a regularly elected editor and a regular heading, just as in the case of athletics. I talked to the editor of the paper and some of the other members of the editorial board, and no one could think of a single objection to the plan. The result was that in a short time the music department became a regular feature of the paper each month, while each year an entire issue is called the "music number" and cuts of all the musical organizations together with articles about their work, announcements of the annual concert, etc. take most of the space.

Of course all this means added burdens for the music supervisors for the music editor is always coming around for news items. It is also more or less trouble to see that cuts of the organizations are made each year, lists of members correctly printed, etc.; but all this trouble is amply repaid by the fact that music is more and more being recognized as an integral and important part of the life and work of the school and as really belonging to the students themselves; to say nothing about the valuable publicity given to all sorts of musical happenings.

Of course conditions vary in different places and not every school has so large a proportion of students interested in music; and yet I am convinced that what we have done in our little high school could be accomplished and probably improved upon in almost any other school if gone at in a determined but tactful fashion. And I believe it to be very much worth while to get as many as possible of our high school periodicals to adopt some similar plan, the whole enterprise being of course sponsored by the supervisor of music.

Personalities

(EDITOR'S NOTE: Do you like these items? Do you want more? Will you help the Editor by contributing your share?—P. W. D.)

Mr. George Oscar Bowen changes his position to the Public School Music Dept't of the University School of Music, Ann Arbor, Mich. He will also be supervisor in city schools.

Miss Ella Louise Fink of Milwaukee had charge of the Music in the Summer session of the Oshkosh Normal school.

Mrs. Helen B. Bridge, Supervisor at Glenn Falls, N. Y., had charge of the music in the summer session of the Plattsburg State Normal School.

Ohioans regret losing Mr. Ernest Hesser who goes to Albany, N. Y. as supervisor but are congratulating themselves that Mr. Russell V. Morgan of the La Crosse Normal will have charge of the music in East Tech Cleveland next year.

Mr. Richard M. Trunncliffe, Supervisor of High School Music in Potsdam, N. Y. attended the summer session at the University of Wisconsin.

Miss Dorothy Snavely, who for four years has been Director of Music of the San Diego State Normal School, Calif., has recently married Mr. Hamilton, a San Francisco musician.